

HEARD IN HOTEL CORRIDORS

FALLOVE DRUGGED A CROOK TO BARK BLACKMAIL.

The queer professional ethics of a kidnapor described by a Waldorf Patron late William L. Curtis believed he would live 100 years, says friend.

William L. Curtis, who besides being a member of the board of directors of the Waldorf Hotel, said yesterday that the street racket business in New York was better than it was a year ago.

"I am in state of the fact that the racket business has fallen in some capacity to about 10 per cent. of its capacity, but it makes considerable difference in the number of racketeers. There are now only 12,000 or 15,000 racketeers in New York, and that is a great improvement," said Mr. Curtis.

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FLOWER SHOW OPENED.

Well Known Exhibitors Represented at Horticultural Society's Bloomfest.

The annual floral show of the Horticultural Society of New York was opened last night with a private view at the American Museum of Natural History. Ferns and ornamental plants fill the foyer of the museum on the first floor, with here and there a huge cluster of chrysanthemums, while in the corridors and halls radiating from the rotunda American twenty roses, bridemaids and bride roses, Madame Chateaus, Richmonds and Killarneys bloom in rich profusion.

As usual the chrysanthemum is the popular flower of the show, which, by the way, is much larger than the display of a year ago. Samuel Untermyer is well to the fore with an attractive exhibit of three bush chrysanthemums, yellow, pink and variegated colors, and large chrysanthemum flowers from Greyston-on-the-Hudson. Greyston-on-the-Hudson is also represented by some large specimens of the anemone chrysanthemum.

Mrs. Thomas A. Edison has contributed a collection of roses including American beauties, bridemaids and Richmond varieties. Some standard specimens of white and pink chrysanthemums and a variety of orchids and carnations are shown by B. Burton of Newburgh, N. Y. M. and on the grounds of Percy Chubb, Glen Cove, L. I., are several fine specimens of chrysanthemum blooms in various colors.

Among other exhibitors are Mrs. E. A. Conant of Manhattan, N. Y.; Clement Moore of Hackensack, N. J.; Prof. Henry Fairfield Osborn, Frederick Porter, Herbert L. Pratt and John D. Pratt of Glen Cove, L. I., who contribute chrysanthemums of several varieties; Adolph Lewisohn and Mrs. J. Hood Wright, who are represented by an exhibit of Crotinus, palms and ferns.

The exhibition will continue until November 7, and is open to the public on weekdays from 9 A. M. to 5 P. M. and 7 to 9 P. M. on Sunday. The entrance is free. F. S. Pierson is chairman and George V. Nash secretary of the committee in charge of the exhibition.

NEWS OF PLAYS AND PLAYERS.

Virginia Earle Returns to Comic Opera.

May Irwin Coming.

The 10th performance of "The Kiss Waltz" at the Casino Theatre will take place on Wednesday evening, November 22. Fancy handiwork of smart design will be given as souvenirs.

It is announced from William A. Brady's Playhouse that election returns will not be read from the stage during the "Bought and Paid For" intermissions on Tuesday night. Instead the theatre will be given over wholly to contemplation of the new Broadway play.

May Irwin will open her season in "She Knows Better Now," described as a farcical satire by Agnes L. Crimmins, on November 9 in Allentown, Pa. After a brief tour Miss Irwin and her company will play an engagement in New York. The cast includes Hubert Wilke, James A. Brady, Franklyn Roberts, Henry Bug, Charles Gay, Merrill Hope and Mary Taylor.

Henry B. Harris will place in rehearsal Monday "The Talker," Marion Fairfax's new play. Rehearsals will be under the direction of Tully Marshall, who will also play the principal male role. It will be produced the latter part of this month and come to New York early in December.

The Shuberts announce that Miss Virginia Earle has been engaged for one of the leading roles in "The Wedding Trip," the new comic opera, with music by Broadway, which is now in rehearsal. Miss Earle has not appeared in Broadway musical production in nearly five years.

The Shuberts also announce that the Drama Players—Donald Robertson, director—will give two performances to-day in New Haven, Conn., at the Hyperion Theatre, prior to their New York opening on Monday at the Lyric Theatre. "The Lady From the Sea," by Ibsen, will be presented at both of the performances in New Haven. This play will be the last at the Lyric Theatre on Monday, Tuesday and Wednesday nights and Tuesday and Wednesday matinees. The attraction for the remainder of the week will be "The Learned Ladies."

A NEW MISSION POLICY.

Episcopal Church Laymen Urge Sweeping Changes in Manhattan.

Episcopal Church laymen yesterday sent out an open letter advocating a new missionary policy for the Episcopal Church in New York. A year ago a new law was introduced and a committee named to make a report upon it. The convention to which this report is made meets next Wednesday. Hence the letter at this time. The convention holds its opening session for the first time in the new Cathedral of St. John the Divine.

A plea of the laymen is that radical changes are imminent in New York, especially on Manhattan Island. They profess to think that within the next two decades many churches of this borough not having endowments, will be forced to sell and remove or else radically change their buildings and their work. They assert that they do not entertain the notion that Christian churches in New York are failing, either Protestant or Catholic. Their point is that Manhattan Island will change and churches must change.

These changes being just ahead, and greater, these laymen say, than have ever taken place in any city in the world, they advocate agencies that may give their entire time to study of conditions and recommendations of ways to meet them. Bishop Greer announced yesterday a change in a service long held at the Cathedral Thanksgiving morning. It is hereafter to be a corporate communion for the laity. The Bishop expresses the belief that 1,400 men, the seating capacity of the Cathedral at present, will attend. The hour is 8 o'clock.

ACTED QUICKLY AT ST. REGIS.

So Former Tutor of Anthony J. Drexel Goes to Psychopathic Ward.

Dr. E. Livingston Hunt of 51 West Fifth street, yesterday morning with a patient for the psychopathic ward. The man was Edward Griffith, 31 years old, who said he was English and a promoter. He was for three years a tutor of Anthony J. Drexel of Philadelphia. Justice McCall later in the day committed Griffith to a sanitarium at the application of Drs. Hunt and Charles R. Putnam, and the former tutor was taken to a sanitarium in Bedford.

Drexel has known Griffith for nine years, three of which the Englishman acted as the Philadelphia tutor in some subject. They met again a week ago on Fifth avenue, and as Griffith seemed out of sorts Drexel put him up at the St. Regis. Dr. Hunt attended him and he seemed tired and sleepless. Some times he acted queerly, but on such occasions he acted quietly.

He chased a nurse out of the room because he didn't like her name, which was Mrs. Early yesterday morning he was seen to stand nude on a balcony of the St. Regis. Dr. Hunt was called and decided to take Griffith to Bellevue. He got the former tutor to don his clothes, but then the latter wanted to have his nails manicured, and a manicure was produced. Griffith chased her out of the room.

He was finally induced to enter an automobile and ride with Dr. Hunt to Bellevue, where he was placed in the psychopathic ward.

MME. SIMONE IN ANOTHER PLAY

FRENCH ACTRESS REVIVES "THE WHIRLWIND" AT DALY'S.

Reveals Splendid Force in Drama Last Seen Here With Marietta Oily as the Heroine. No Trace of Uncertainty in Her Interpretation of the Character.

Mme. Simone, having recovered from her prolonged attack of laryngitis, appeared last night at Daly's Theatre in an English adaptation of Henri Bernstein's "La Rafale," which was seen almost two years ago with the German Marietta Oily as the distraught wife. But the performance of the French actress was last night superior in every detail to the previous representation. An excellent translation by George Egerton served to present more completely the spirit of the original, and there were elements in the acting to make the wholly Gallic drama somewhat more intelligible if not more sympathetic to an American audience.

The greater force of the drama before last night's gathering, however, lay in the superiority of Mme. Simone over the foreign actress who preceded her, as *Helene*. So great in fact was the difference in every department of the play that "The Whirlwind," as it is still called in English, may be said to have had its first hearing last night. Mme. Simone, who must be considered the most interesting figure of the revival, was seen to greater advantage than in "The Whirlwind."

Her fate here might have been different had she chosen to appear first in a role that shows her talents in much better light. After her performance of her father in the famous scene of the second act, which remains the cornerstone of Bernstein's fame, she heard for the first time since she has been playing in this land of barbarians the music of loud and sincere applause. She deserved the tribute, for her final outburst was rich in real desperation and emotional force.

It may be that "The Whirlwind" is somewhat less mechanical than "The Thief." At all events it is less familiar, and more ingenious in its use of the proverb of power in the theatre. So Mme. Simone had this advantage. Her acting was quite as expert technically last night as it was on her first appearance. She has complete control of her more or less limited gamut, she controls its dynamics with unquestioned virtuosity.

There are many technicians in the arts who have wholly mastered their means, and may arouse unqualified admiration in exhibiting their faculty of expression. Yet they may with these gifts remain more or less uninteresting. That seems a fault in the acting of Mme. Simone. She is always lacking in depth of feeling and the strong individual accent which must be a characteristic of the great in her profession as in any other interpretative art.

But a well trained, capable actress she assuredly proved herself last night. Her command of French is perfect. Her command of the great in her profession as in any other interpretative art. Her command of French is perfect. Her command of the great in her profession as in any other interpretative art.

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LIVE TOPICS ABOUT TOWN.

A hunting party had just returned from Maine.

"Yes, it rained a lot while we were away," said one, "but no matter where we were or how soaked we got we always had dry matches to start a fire. Before we started my wife took a package of matches and dipped all the ends in paraffin. She told us this made them waterproof, while not interfering with the use in the least. And sure enough, we found out she was right and had more than one occasion to bless her foresight."

"Before attempting to impress strangers with him it is well to take a preliminary survey of your route," a woman said. "Not long ago I entertained an up-State friend who wished an insight into the extreme poverty of the city. I started out in the hope of giving her something to think about for the rest of her natural life and succeeded beyond expectations. We had penetrated only a short distance into the poverty-stricken district when we saw signs in three windows in one block advertising that a general housemaid was wanted there. My friend was fast to get a notion of the possibilities of the city."

"Pawn tickets are the sledge with which an East Side auctioneer hammers apathetic audiences into lively bidding," said the city salesman. "Articles of value to the naked eye, but in case an undercurrent public fails to recognize these merits he produces pawn tickets. These he brandishes in front of the article he wishes to sell he intones his familiar formula:

"Wake up, wake up! What! You after all for this fine gold watch that was pawned three months ago for \$5? Here is the ticket to prove it. Now you know the worth of the watch. What! You after all for this fine gold watch that was pawned three months ago for \$5? Here is the ticket to prove it. Now you know the worth of the watch."

"What calvary, threatening, praise have failed to do, the auctioneer's pawnee, forward every article with a pawn ticket attached moves the audience to enthusiasm."

"One of our regular customers is a dog," said a Bronx butcher. "His mistress used to come in and buy bones for him. Now when she wants a bone for her dog she comes in and buys a bone for her dog. His mistress used to come in and buy bones for him. Now when she wants a bone for her dog she comes in and buys a bone for her dog."

"The number of persons who use stockings as a safe deposit vault is constantly on the increase," a laundryman said. "Every pair of stockings coming into this shop is searched more carefully for forgotten treasure than handkerchiefs or pockets, and more often they yield a return. The number of persons who use stockings as a safe deposit vault is constantly on the increase."

"There are so many established ways of offending a waiter at a big restaurant that it seems difficult to think up a new one," but a customer who lunched at a famous New York restaurant yesterday, in a sentimental, contemplative mood the customer remarked:

"I suppose people from every nation offend a waiter in different ways. 'Yes, sir,' the waiter assented. 'It is depressing to reflect on the generations that have set at these old tables. The old ones were old and dignified. Old and young, learned and ignorant, grave and gay, from near and far, rich and poor—' At that point in the reverie the waiter flared up indignantly.

"Not poor," he corrected. "It costs money to eat in this place." Then he presented his bill, and the customer heartily concurred.

A group of noisy youths on their way to New York from a football game the other day cut loose with something new in a college yell. It went like this: Down with Harvard! Down with Yale! We get our education through the mail! I. C. S. Y.

In a girls' finishing school in this town they have professional chaperones who do nothing but take young ladies out, walk them around and fetch them back again. They take their charges to trains and meet them at trains. They are paid not by the week or month but by the job, so much an assignment. And the curious thing about it is that they are bonded. They are actually bonded. The girls themselves have never been able to find out why they should be bonded.

Two artists were at work in the studio which they shared. One was a painter and the other a sculptor. While they worked they looked at each other. One of them exclaimed:

"You see, we're poor. Very poor, in fact. We can't afford models, so we use each other. I've done him fifty times and he's done me five times. My form is ten times faster than his, but he's harder to pose for."

"It is our salvation. It keeps us at work all the time. I wonder why more poor artists don't do it."

Two women living on Unkweant Heights in Brooklyn have a unique way of communicating with each other. Each lives in a third floor flat, one directly across the street from the other. Several times a day these two friends stand in their respective windows and talk to each other by means of the deaf and dumb alphabet.

Connecting the two apartments is a small but strong wire entering the wall of each through a tiny hole in the sash. At each end is fastened a little bell, so that when one friend wants the other she simply gives the wire a pull and in a moment they are busily talking on their hands.

"We're sometimes asked to do queer stunts with our pictures," said a New York photographer yesterday. "The most unusual was a trick I had to play with a photograph taken of a large gathering of some organization. The committee in charge of the affair had decided to put a prominent man to take a conspicuous place in the group and so arranged the group. At the last minute a less desirable member of the organization crowded in and got the choice position, making him the most prominent person in the finished photograph. In desperation the committee came to me to help them out. When I suggested changing his head and putting the head of the prominent member on to the body of the undesirable one they were delighted. Fortunately it was a seated group and the man's figure didn't make much difference either way. The exchange of heads was a great success and the committee got a lot of praise for the way they'd had me juggle with that photograph."

HONDURAS IN DOUBLE PERIL

REVOLT AGAINST BONILLA AND WAR WITH TWO RIVALS.

Fifty Killed in Skirmishes With Rebels. Dr. Ochoa Velasquez Heads Uprising—American Loan a Grievance—Salvador and Guatemala Menacing.

PUERTO CORTES, Honduras, Nov. 3.—Unless emergency measures now said to be in hand by President Manuel Bonilla accomplish their purpose Honduras will soon face not only the most serious revolution in her history but a double foreign war, the outside force being Salvador on the one hand and Guatemala on the other. The revolution broke out Sunday and as was to be expected first advice reported Government victories.

Comayagua, San Pedro Sula, and a place about twenty miles to the south of the last named already have witnessed conflicts, but they are believed to have been only skirmishes and it is known that the total death list does not exceed fifty. Dr. Ochoa Velasquez has withdrawn toward the Salvadoran frontier, but Government agents here generally believe the feigned retreat is merely a trap to draw the followers of Bonilla toward the State from which the insurgents are thought to have come and which is believed to be almost open in its sympathy with the rebels.

The unpopularity of the American loan may be said to be at the bottom of the whole affair. Agents of the opposition say the rebel leaders were ordered not to take the field until assured that the elections would be unfair. The election of Bonilla was known to mean that the Government would throw its full strength for the American loan.

As an evidence of the charge that the elections were unfair the opposition leaders point to the fact that Bonilla was named by a majority of ten to one in the balloting conducted the first three days of this week. The insurgents say the vote was made of wholesale threats, intimidation, imprisonment and corporal punishment to coerce voters.

Throughout Honduras, and even in the provinces of Tegucigalpa and Comayagua, the rebels are active and it is thought saying his opponents will lay down their arms at once if Bonilla will give some tangible guarantee that he will lead a truly representative government. This Gen. Bonilla seems by no means inclined to do, at any rate, for the present. He is missing every available military command and is taking vigorous measures to guard the frontiers. The menace of Guatemala is believed to be by no means so great as that of Salvador, but President Estrada Cabrera, for long considered the wildest ruler in Central America, is upon the alert and it is thought would move at once if he did not fear to endanger certain weightier projects he has under consideration.

ALL CARS TRANSFER TO

Bloomingdale's

Lexing on to 3d Ave. 59th to 60th Street

Store Is Convenient Now to Everywhere.

Here's a Fashion Secret—Persian Lamb will be THE most popular fur this winter. We are ready, are you?

Women's Suits—Very Highest Excellence

Examples of tailored beauty and refined elegance unrivaled, at \$25.00

MODELS of almost Spartan severity in their absence of embellishments, others in the latest effects of the hour, permit the gratification of widely diverging tastes. The predominating materials are chevrons, serges and mixtures of fine appearance and high character. Handsomely lined throughout. Choice of the new plain skirts and many trimmed styles. Sizes 34 to 44 bust. Also misses 14 to 18. The highest standard of excellence in New York at

SELECT showing of Fall and advance Winter styles, unsurpassed in beauty and general excellence, at \$27.50, \$35.00 and \$50.00. Included are beautiful adaptations and copies of fine French models at the moderate prices so characteristic of Bloomingdale's.

Girls' High Grade Coats, sizes 6 to 14 years, \$5.98

Girls' Dainty Dresses of pumella cloth, 6 to 14 years, at \$12.98

Girls' Dainty Dresses of velvet and serge, 13 to 17 years, at \$14.98

Men's English Model Suits, in all sizes, at \$14.95

Men's Top Coats and Overcoats, newest models, at \$14.95

Men's English Dressing Gowns of superior grade, at \$11.98

Men's Dress Shirts of character, at \$1.00, \$1.50, \$2.00

BLOOMINGDALES', Lex. to 3d Ave., 59th to 60th St.

Aeros in Collision on the Ground.

Two flying machines were wrecked in collision at the Nassau Boulevard aerodrome yesterday afternoon when Fred Schneider ran into one belonging to Dr. Northwood. The Schneider machine was just about to leave the ground when its front rudder plunged into the planes of the other aero. Schneider continued to run along the ground until he hit one of the hangars. He jumped from the machine unhurt. Both machines were pretty badly smashed.

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